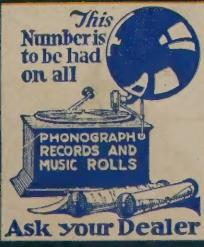


I'M GOIN' TO SETTLE DOWN, OUTSIDE OF LONDON TOWN

(WHEN I'M DRY, DRY, DRY)



WORDS BY
JOE Mc CARTHY
MUSIC BY
JAMES V. MONACO



Suggested By James Montgomery and Edward Royce

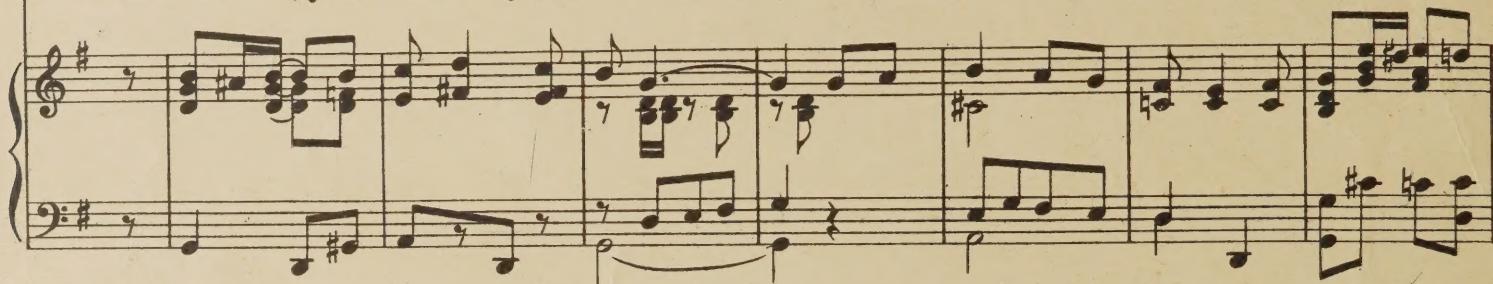
I'm Goin' To Settle Down Outside Of London Town

(When I'm Dry, Dry, Dry.)

Words by
JOE McCARTHYMusic by
JAMES V. MONACO

VOICE

A - mer - i - ca, I must say I love you, — You've been more than a moth-er to me, —
 A - mer - i - ca, you're such a young na - tion, — You are just like a big boun-cing boy —



— And al-though I must stray I must go a - way Still my home you will al - ways be, —
 — You've been hap - py and gay, I loved you that way Your free-dom the world could en - joy —



— So good-bye, I am leav-ing you soon, — I must sail with the last day of June —
 — I am sor - ry to leave you be - hind — I'll come back here when you've changed your mind —



I'm goin' to set-tle down, — out-side of Lon-don Town, — Down in a vil - lage by the
sea, — And you will find me there — with the coun-try air — Where ev - 'ry -
thing is free — And when I'm ov - er there, — My heart will still be here — And I
hate to say "Good - bye" — But I'm a man who must have a lit - tle
li - quor when I'm dry dry dry — I'm goin' to dry

A Ballad of Exquisite Inspiration

KISSES

(The Sweetest Kisses Of All)

Lyric by
ALEX SULLIVAN

Music by
LYNN COWAN

CHORUS

The sheet music consists of four staves of musical notation. The first staff begins with a treble clef, a common time signature, and a key signature of one flat. The lyrics for this section are: "There's the kiss that you get from Ba - by, There's the". The second staff begins with a treble clef, a common time signature, and a key signature of one flat. The lyrics for this section are: "kiss that you get from Dad, There's the". The third staff begins with a treble clef, a common time signature, and a key signature of one flat. The lyrics for this section are: "kiss that you get from Moth - er, That's the". The fourth staff begins with a treble clef, a common time signature, and a key signature of one flat. The lyrics for this section are: "first real kiss you had, There's the". The music features various dynamics, including *p* (piano) and *f* (forte), and includes a dynamic marking *p-f* on the second staff.